### EXCURSIONS 1991

### Report and notes on some findings

### 20 April. Norman Scarfe and Celia Jennings Sotterley and Westhall

Sotterley, St Margaret's Church. Following A.G.M. held in church in Sotterley Park, Norman Scarfe introduced Colin Richmond, Professor of History at Keele and leading authority on Pastons and 15th-century East Anglia. Professor Richmond spoke of Thomas Playter's purchase of Sotterley, 1467, not in way Suckling imagined, but as set out in his own article in *Proceedings* (XXV, 41–52). He referred to Playter, industrious lawyer, still represented in chancel that he saw as family chapel: in brass, as gentle knight; and in glass of E. window as father of family, his dynasty. President spoke of other remarkable monumental brasses in church, and thanked Revd C.J. Atkinson for kindly welcome to his churches here and at Westhall.

Members then moved outside to neighbouring Hall. Core seems to survive from building that served as cradle and capital of Playter family, but outer appearance is that given it by Miles Barne, rich London merchant, who bought it from Playters, 1745. Miles Barne, present owner, unwilling for members to see interior. His uncle kindly conducted members round outside, and Rachel Lawrence spoke of family's history in 18th century as revealed in her brilliant book, Southwold River: Georgian Life in the Blyth Valley.

Westhall, St Andrew's Church. Celia Jennings spoke with feeling of atmosphere of this remarkable building, of Romanesque W. front concealed within tower, and seven-sacrament font. Judith Middleton-Stewart spoke of her researches (now published in *Proceedings*, above, pp. 297–315), in explanation of high quality of chancel.

### 6 June. Pat Murrell

### Bury St Edmunds

Afternoon walk around Georgian Bury preceded by slide-illustrated talk on one of Georgian England's leading provincial towns, providing visual evidence of town as it looked in that period. Georgian locations and street names are cited below in brackets.

Quaker meeting house, St John's Street (Long Brackland), built mid-18th century to cater for one of town's several large Nonconformist congregations. Market Cross/Theatre, now Art Gallery, Cornhill (Great Market): viewed first on approach from St John's Street, N. side, giving idea of building's former prominence. Upper storey of old Market Cross first converted into permanent theatre for town, 1733–34. Refurbished with Adam facade, 1770s. Cupola House, Traverse (Skinner Row/Shambles), built 1693 for wealthy apothecary and corporation member Thomas Macro sen. Visited, 1698, by Celia Fiennes, who found this 'high house' more appealing than numerous timber-framed buildings of older design.

Site of gaol for western division of county, Cornhill (Great Market): visited by John Howard, 1770s and replaced by that in Sicklesmere Road, carly 19th century. Site of Clothiers' Wool Hall, Cornhill, commemorated in street now linking Cornhill and St Andrew's Street. Site of Butchers' Shambles, Cornhill/Traverse: wooden, replaced by clegant stone building, 1760s – part of latter possibly remains at extreme N. end of Corn Exchange now occupying site. Guildhall: chambers for borough's governing body and electorate of thirty-seven men. Premises of James Oakes, Guildhall Street: opposite Guildhall

### EXCURSIONS

and now occupied by firm of solicitors. House extended and 'modernised' or 'Georgianised' by London architect (Sir) John Soane, late 1780s-early 1790s. Presbyterian meeting house, Churchgate Street, now known as Unitarian Chapel: since Institute's visit, internal restoration work completed, and fine Queen Anne building open to public. Built 1710-11 by local craftsmen, architect unknown. High profile location and design may reflect contemporary wealth and importance of Presbyterians in town. Site of Workhouse, College Street: little remaining evidence on ground of once large public institution. Site purchased, 1748, and developed to provide for increasing number of poor. Six Bells Inn, now Masonic Lodge, corner of Churchgate Street and Chequer Square: red brick facade, looking much as it did when area painted by Michael Angelo Rooker, 1790s. Presbyterian Ministers' Vault, N. of bell tower of St Mary's Church: purchased mid-18th century for use of ministers and wives; three buried here. Hervey Town House, Honey Hill (School-Hall Street): documented in letters of John Hervey, 1st Earl of Bristol. Built, 1730s, to plans by lames Burroughs, as town house for Elizabeth Hervey, née Felton, 2nd wife of John, 1st Earl. Originally bore Hervey arms on triangular pediment, for which local stonemason Robert Singleton was paid 30 guineas, 1737. Currently undergoing extensive alterations, to become borough's new museum. Old Shire Hall, Honey Hill/Raingate Street (School-Hall Street): site of meetings of Quarter Sessions, Assizes, etc.; now engulfed by Victorian building.

Great Churchyard: joint churchyard for St Mary's and St James's. Various Georgian inhabitants buried here include Martha Crane, royal midwife, Sarah Gedge (née Green), 1st wife of Peter Gedge, founder of Bury Post; William Green, printer, Gedge's original partner; John Rackham, bookseller, who ran Repository of the Arts and Circulating Library from premises on Angel Hill, now Susi G's. Memorials to Mary Haselton, killed by lightning while at vespers, and Sarah Lloyd, executed for her part in robbery perpetrated on her mistress. Site of first Botanic Gardens: to N.E. of Great Churchyard, towards river. Established 1820 by Mr Hodson; moved to Abbey Gardens, 1831. Clopton Asylum/Hospital (now Provost's House), Great Churchyard: erected in 1730s at same time as Hervey Town House, and in direct eye-line of upper storey of latter, which may have influenced design of building. Poley Clopton, Doctor of Physic, bequeathed money to provide for six men and six women aged sixty or more, who had retired from trade in town. Site purchased from Sir Jermyn Davers, June 1735. Mr Steele, Lady Hervey's bricklayer, also worked on this building. Site of Widow's Coffee House, in gap between St James's and Norman Tower, now providing entrance to Great Churchyard. Demolished 1844. Probably named after Winnifred Haynes, maternal grandmother of Letitia Rookes. Letitia ran Coffee House until retirement, 1776; died wealthy, 1782.

Assembly Rooms, Angel Hill, now Atheneum: venue for many glittering balls and assemblies. Alterations to building, 1780s and early 19th century. Angel Hill: site of famous Bury Fair, held in September and October throughout Georgian period. Lady Davers's House, Angel Hill: currently being restored; found to contain some splendid Georgian interior decoration, besides Venetian window visible from Abbey Gardens. Angel Inn: inn for borough; main section of current Angel Hotel refashioned and refronted, 1774–78. Kendall prints of these two dates show old and new facades. Cook Row, now Abbeygate Street: most fashionable shopping mall in Georgian Bury. Repaved and renamed, 1792. Butter and Fish Market: local tradesmen's premises noted, together with large number of inns here and around Cornhill in Georgian period. 'Suffolk Hotel', formerly 'Greyhound'; 'Half Moon' – no longer extant – well-known galleried inn; beyond were 'Spread Eagle' and 'Three Pigeons', both associated with cock fighting. Excursion ended outside Moyse's Hall Museum, which served as Borough Bridewell or house of correction for most of Georgian period.

### 22 June. Timothy Easton and Edward Martin

Framsden and Eye: some garden history

Framsden, St Mary's Church. Fine 15th-century S. porch with flushwork decoration; same general group as Hitcham porch seen in 1990; characteristic doorway with engaged columns and carvings in mouldings – here fleurons, crowns, lions' heads. In spandrels, rather worn figures of hunter/wildman with club and dragon (similar carvings on porch at Badingham). Contemporary W. tower has similar crowns and fleurons in doorway mouldings and two shields in spandrels – left, with three crowns and arrow for St Edmund, right, instruments of Passion. Above door, frieze with shields – originally three, now two: left, Bocking family arms (fess nebuly between six crosses); centre, Morley (lion rampant). Sir Thomas Morley (d. 1428) lord of manor of Framsden; daughter and heiress Margaret (d. 1460) married Sir Geoffrey Radcliffe. Missing shield probably bore Radcliffe arms. Tower built by 1487, when Thomas Aldrych contracted to build one like it at Helmingham. Interesting brick windows in clerestory on S. side, very similar in form to windows of Garneys Chantry chapel at Kenton (mentioned as 'late edified' in will of John Garneys, 1522). Similar brick windows on N. side of nave.

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Inside: 14th-century S. aisle arcade with octagonal piers; 15th-century font; double hammerbeam nave roof; 14th-century stalls and misericords in chancel; window in N. chancel wall has curious small figure of man, allegedly Saxon, beside it.

Framsden, Boundary Farm (by kind permission of Mr and Mrs C. Bacon). Ornate mid-17thcentury brick stable; site of 17th-century summerhouse; 16th-century timber-framed house with fine early 17th-century plaster ceilings and later 17th-century wing; canal with flanking terrace in garden, early 18th-century. A fuller account will appear in next year's Proceedings.

Eye, Cranley Hall (by kind permission of Mrs M. Saunders and Mr D. Saunders). Starting point - 1626 map, surveyor unknown, made for new owner, Myles Edgar (Fig. 64). Only survives as early 20th-century tracing by Edmund Farrer, but comparison with same surveyor's map of Edgar's property at Moat Farm, Dennington (formerly Pyeshall; Fig. 66). suggests a faithful copy. Fragmentary moat with broad N. entry immediately recognisable, though slightly curtailed (Fig. 65). Knot garden shown adjoining W. side of house now gone, though position still discernible (similar feature shown on 1627 Dennington map). Also gone is crenellated fence or wall in front of house. House now looks different: timber-framed frontage has plain axial roof with cross wing at W. end and double cross wing at E. end; close inspection of facade shows former presence of double-storeved porch (as on map) and probable gabled section to W. of it; map-maker seems to have shortened facade - several plain bays omitted. Extra wing at E. end added after 1626. Small structure with turret or louver, shown on edge of moat E. of house, now gone, almost certainly dovecote (Dennington map shows identical structure in similar moat-side position). Attractive thatched octagonal summerhouse with ogee windows and painted ceiling, probably early 19th-century, situated in remains of orchard shown in same position, 1626 experience elsewhere is that orchard sites often show long history of continuity.

Notable feature of map: group of farm buildings arranged around courtyard N. of house – an important and early depiction of this plan form. Three of buildings shown still exist: barn (now pig-house) on E. side, granary on N. and, at S.W. corner, unusually early example of purpose-built stable, all timber-framed. Entry to stable by slightly off-centre door in W. side. Inside, along gable walls on either side, mangers and hayracks for horses; central post has hooks for lanterns with lozenge-shaped lath and plaster smoke baffle attached to joists above. Built-in ladders (probably not original since joists apparently

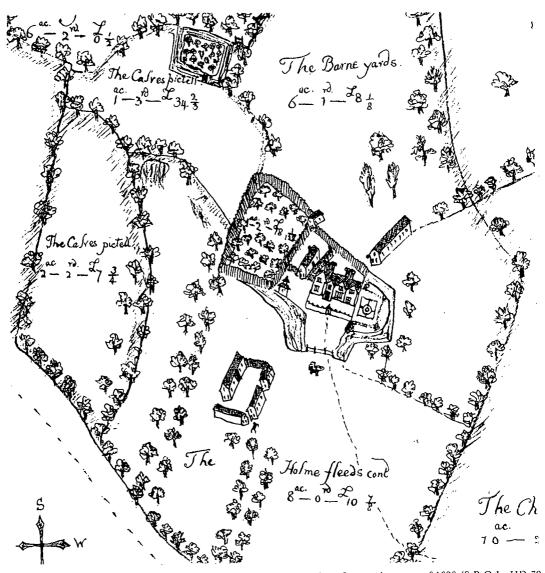
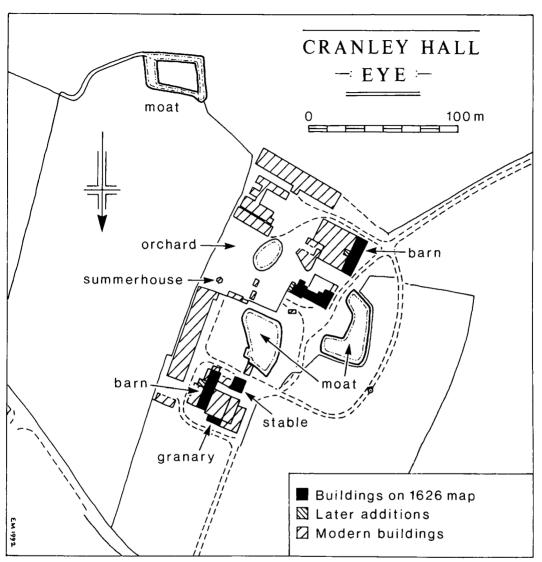


FIG. 64 - Cranley Hall, Eye: detail of an early 20th-century tracing of a now lost map of 1626 (S.R.O.I., HD 78: 2671 Eye). Note the formal garden beside the house, the dovecote on the edge of the moat, the courtyard-plan group of farm buildings and the small orchard moat at the top.

sawn off to accommodate them) give access to upper storey (presumably hayloft). Upper floor has exterior loading door in N. wall and two wood-mullioned, formerly glazed, windows in W. wall. Inscribed in wall plaster are several multi-circle patterns and date 1774 – protective symbols commonly found in farm buildings in which animals kept, often introduced during refurbishment. Above, early 17th-century butt-purlined roof. Granary a complex structure, shortened at E. end. Roof shows signs of rebuilding – existing staggered butt-purlin roof probably not original. Two windows (one now blocked), identical to those in stable, overlook courtyard at first-floor level. Mortice holes in tie-beams of upper storey



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FIG. 65 - Cranley Hall, Eye: modern plan, at a similar scale and orientation to the 1626 map.

indicate former existence of third floor or loft. Granary modified to accommodate milling machinery.

Map of 1626 also shows barn S. of house. Apparently five bays originally, subsequently enlarged to seven and heightened; now used as pig-house. None of farm buildings likely to be much earlier than 1626, but uncertain whether built for Myles Edgar or Henry Grey, previous owner of estate.

Greys, ancient gentry family from Ketteringham (Norfolk), acquired Goswold Hall, Thrandeston by marriage, 15th century. Henry's grandfather, another Henry, appears to have settled in Eye – a Principal Burgess, 1575, and there when pedigree recorded at Heralds' Visitation, 1577 – but resided nearby in Palgrave at death, 1592/3. Grandson **EXCURSIONS** 

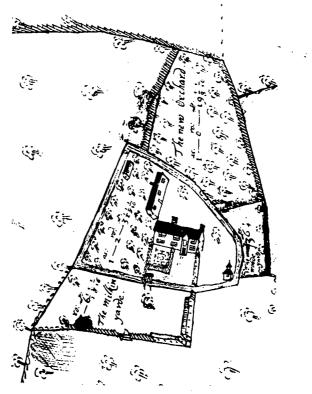


FIG. 66 - Moat Farm, Dennington: detail of a map of 1627 (Norfolk Record Office, N.R.S. 11903) by the same surveyor as the Eye map. Again note the formal garden and the dovecote.

Henry educated Cambridge (1598) and Lincoln's Inn (1604). He and uncle Henry purchased Leiston Abbey, 1619, from Browne cousins for £2,000; forced to resell, 1627. Coincides with sale of Cranley Hall; two events probably connected, reflecting overstretched finances.

While Greys going down, Edgars rising. Myles's grandfather, Edward Edgar of Battisford, described as of *mediocris fortunae* when son Henry admitted to Cambridge University, 1564. Henry acquired Moat Farm (Pyeshall manor), Dennington and died there, 1619. Son Myles continued family's advance by buying Cranley Hall, a more substantial residence. Probably in twenties and newly married when moved to Eye, where eldest son baptised, 1627. Myles became a Principal Burgess of Eye; buried there, 1671. Edgar line at Cranley ended with death of Myles's son Henry, 1705. Heiresses took property to Britiffes of Baconsthorpe, then to Hobarts of Blickling.

Final feature of note: small moat S.E. of Hall. Shown on 1626 map as filled with small trees, probably orchard, approached by bridge near N.W. corner. (No fruit trees or bridge survive in small copse now covering moat.) Moated orchard probably designed as private pleasure-garden; orchards and gardens synonymous in Middle Ages.

### 20 July. Clive Paine and members of the Woolpit Historical Investigation Group Woolpit

Members visited church, brickworks, Lady's Well conservation area, and museum. Guided tour of village. An article on medieval Our Lady of Woolpit and Our Lady's Well will appear in next year's *Proceedings*.

St Mary's Church: Decorated chancel with internal and external string course; fragment of Norman zig-zag decoration, and re-used doorway of c. 1100, in S. wall; Decorated E. window tracery with Early English internal shafts, as at Mildenhall; angle buttresses with niches. Site of chapel of Our Lady of Woolpit on N. side of chancel. Decorated nave, heightened with flushwork clerestory and new roof, 1460s and 1470s. No recorded bequests specifically to roof, but large sum of £6 13s. 4d. to 'repairs', 1471.

Perpendicular N. aisle, of same dimensions as existing Decorated S. aisle, presumably built after 1462 when bequest made to 'emendation of the church on the north side'. £6 13s. 4d. left in 1500 'towards the making of the north aisle under this condition, that William Abrey of Woolpit make the aforesaid aisle within the space of two years'. Aisle apparently completed by 1501, when mention made of tabernacle, altar and stool, dedicated to St James, and of 'lengthening the north aisle . . . if the town be disposed to help forward with the work'. Was aisle built bay by bay as finance allowed? Perhaps 1500 bequest for final section, and that of 1501 to extend it towards chapel of Our Lady.

Bequests to splendid S. porch, 1430-74, included £3 6s. 8d. to 'fabric', 1430; to 'new porch' and 'emendation of the doors', 1439; and £20 for 'five images to be placed in the porch', 1474. Fifteenth-century rood screen; bequest of £13 6s. 8d. for making candlebcam, 1467. Curious tracery arches and flat platform in rood loft position, painted and dated 1750, but may have been part of original structure. Earliest reference to supposed 'canopy of honour' above chancel arch in 1843 restoration, when money spent on its painting. Was it added during restoration of all roofs by Henry Ringham that year?

Tower and spire hit by lightning, 1852, rebuilt by Richard Phipson of Ipswich, 1853-54. Nave benches by Edward Bisshopp of Ipswich, 1878.

### 28 September. Edward Martin and Timothy Easton

### Moats in the landscape: Parham and Letheringham

Parham, Moat Hall (by kind permission of Mr and Mrs J.W. Gray). Justly regarded as one of most romantic Suffolk moated halls. Large, roughly square, moated site of 2.8 acres; causeway on E. side leading to brick-edged island of 0.85 acre (Fig. 67). Entry through brick arch (probably of second half of 16th century) with stone figures of wildmen in niches either side – supporters of Willoughby family, who inherited Parham manor from Uffords, Earls of Suffolk, early 15th century and continued in ownership to mid-17th century.

Another, free-standing, arch formerly stood on edge of lawn in front of house; dismantled, 1926, and shipped to America to become entrance to Wharton-Sinkler Conference Centre, Philadelphia. Heraldry on ornate limestone facing of this arch indicates erection by Sir Christopher Willoughby (d. 1498/9). Similarly carved shield in Parham church, part of dismantled table-tomb, also bear heraldry pointing to him. Another shield in same style, with arms of 4th Lord Willoughby (d. 1396), recently found amongst rubble at Moat Hall. Also built into various outbuildings there, numerous carved limestone fragments, including two bearing Willoughby motto, all derived from some demolished structure or structures on site. Also a number of rectangular brick objects (11  $\times$  14in) with dished surfaces, probably reverses of moulded brick ornaments (possibly heads), early 16th-century.

House consists of relatively plain timber-framed range of 17th century with, at right angles, more substantial red brick range of early 16th. Latter not particularly impressive from S., but from N. a glorious sight – rising sheer from water of moat are two full-height canted bays with large brick windows and projecting chimney stack, all decorated with diaper pattern picked out in blue headers. Traces of another projecting structure, probably stair turret, to E. of bays, balancing stack on W. side. On E. corner, beginning of yet another projecting bay with windows, relating to something beyond existing building

#### EXCURSIONS

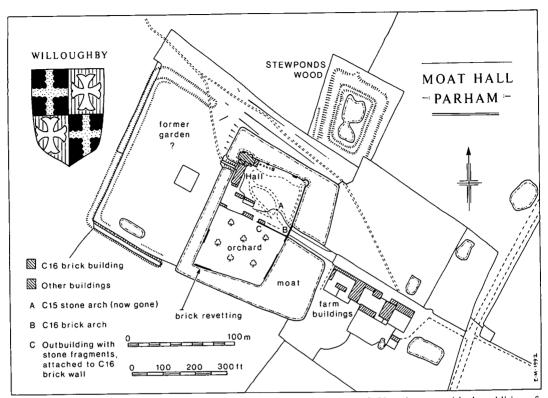


FIG. 67 - Moat Hall, Parham: plan based on the 1883 Ordnance Survey 1:2500 scale map, with the addition of details from recent observation.

(which seems to be an original unit). In mass, height and positioning, great brick range has some resemblance to corner towers that provided suites of private apartments at courtyard-plan moated houses at Oxborough and Westhorpe.

W. end of brick range, in unexpected contrast to rest, has timber close-studding with herring-bone-pattern brick-nogging and remains of two large timber oriel windows. Apparently odd combination of solid brick walling and brick-nogging paralleled elsewhere – both techniques apparently regarded as highly fashionable and prestigious, late 15th and early 16th centuries (McCann 1987). Moat Hall an important early example of this fashion.

Internally, upper floor most impressive part of main brick range. Now divided up into tall rooms by late 16th-century panelled partitions, but must originally have been one great room (17ft  $\times$  54ft approx.), extending across whole range. On N. side, two large bay windows overlooked moat, as did large oriel window on W. Obviously an important room: great chamber or sort of gallery.

Brickwork style suggests a date in late 15th or early 16th century, but roof structure, particularly presence of apparently original on-edge joists, suggests date nearer 1550. Three most likely candidates for builder: William, Lord Willoughby de Eresby (d. 1526), brother Sir Christopher (d. c 1540), or nephew William, created Lord Willoughby of Parham, 1547 (d. 1570). Younger William's increasing involvement with Lincolnshire makes a major building programme by him at Parham after 1550 unlikely.

Division of great chamber into smaller units using panelling may be contemporary with widowed Lady Willoughby's occupation, 1570-99. Reduction in size of house may also

have taken place in her time: certainly Barnaby Bowtell's nine hearths here in 1674 must relate to house in present form.

Adjoining W. side of moat, rectangular ditched enclosure, probably once a garden. At N.E. corner is a slight mount, providing best views of highly decorative N. and W. sides of brick range – in fact they appear to have been designed to be viewed from this point. Reminiscent of garden to rear of Charles Brandon's great moated house at Westhorpe (view from brick corner tower over this garden specifically mentioned in 1538 survey; Gunn and Lindley 1988) and elaborate moated garden behind Mettingham Castle, of which remains surveyed 1562 (Martin 1990).

Letheringham, Letheringham Lodge (by kind permission of Mr and Mrs M.R. Clough). Complete change in scale from Parham – moated site covers only 0.33 acre, island itself a tiny 0.1 acre; very probably smallest occupied moat in Suffolk. Except for narrow garden at front, house covers virtually all available space. Earliest part an extraordinary structure: originally square and jettied on all four sides, with large carved posts at corners. Much elaborately carved early 16th-century panelling from upper floor removed to Brodick Castle, Isle of Arran, c. 1920. Heraldic evidence links it with Sir Anthony Wingfield (c. 1485–1552) of nearby Letheringham Hall (Lodge formed part of Hall estate down to this century). Sometimes claimed as hunting lodge, structure does in fact lie outside known park. However, hill-top location with extensive views suggests a gloriette – lodge of seigneurial apartments set on high point for contemplation of scenery and enjoyment of healthy air (Hall itself was low-lying beside river); from time to time may also have served as vantage point for spectators of hunts. It is hoped to present a more detailed account of this very interesting building in a future issue of the Proceedings.

> Clive Paine, Hon. Excursions Secretary

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Martin, E., 1990. 'Mettingham Castle: an Interpretation of a Survey of 1562', Proc. Suffolk Inst. Archeol., XXXVII, 115-23.

McCann, J., 1987. 'Brick Nogging in the Fifteenth and Sixteenth Centuries, with Examples drawn mainly from Essex', *Trans. Ancient Monuments Soc.*, N.S., 31, 106-33.

### LECTURES

February	23	At Ipswich: 'The Decoration of Suffolk Buildings', by Timothy Easton.
March	9	At Bury St Edmunds: 'The History of Shoe Fashions', by June Swann, M.B.E.
October	5	At Thornham Magna: 'Traditional Sport and Leisure: the Camping Close and its Significance', by David Dymond.
November	2	At Ipswich: 'Suffolk Parks to A.D. 1600', by Rosemary Hoppitt.
November	30	At Bury St Edmunds: 'The Eccentricities of Antiquaries', by Dr John Blatchly.

### MEMBERS ELECTED DURING 1991

During the year 55 members were elected and, after taking into account resignations and lapsed members, the membership at the end of 1991 stood at 810, a net increase of 38. The total comprised 541 full members, 178 associate members and 91 institutional members.

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- Whitelock, Mr and Mrs A., Changeways, Livermere Road, Great Barton, Bury St Edmunds, IP31 2SB.
- Wicke, Mrs B., 82 Cannon Street, Bury St Edmunds, IP33 1JR.

#### SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY BALANCE SHEET AT 31st DECEMBER 1991

1990 £ 13665.33	ACCUMULATED FUNDS Balance brought forward 1st_January 1990	L 10278.13	£	1990 £ 401.13	<i>CURRENT ASSETS</i> Cash at Bank	£	£ 290.93
(3387.20)	Add: Surplus/(Deficit) 1991	1421.78			Investments General		
10278.13			11699.91	1000.00 - 3883.16	14% Treasury Stock 98/01 Nat Savings Investment Lloyds Premier Int. A/C	1000.00 	
-	Purchase of 9% Treasury Stock		150.00	4883.16			6088.17
				1660.00	Life Membership Fund 9% Treasury Stock 1994		1810.00
		-		3333.84	Research. Excavation and Publication Fund Lloyds Premier Int. A/C		3660.81
£10278.13		-	£11849.91	£10278.13			£11849.91

Note: 57 copies (58 copies 1990) Dame Alice de Bryene in stock valued at cost £228 (£232 in 1990)

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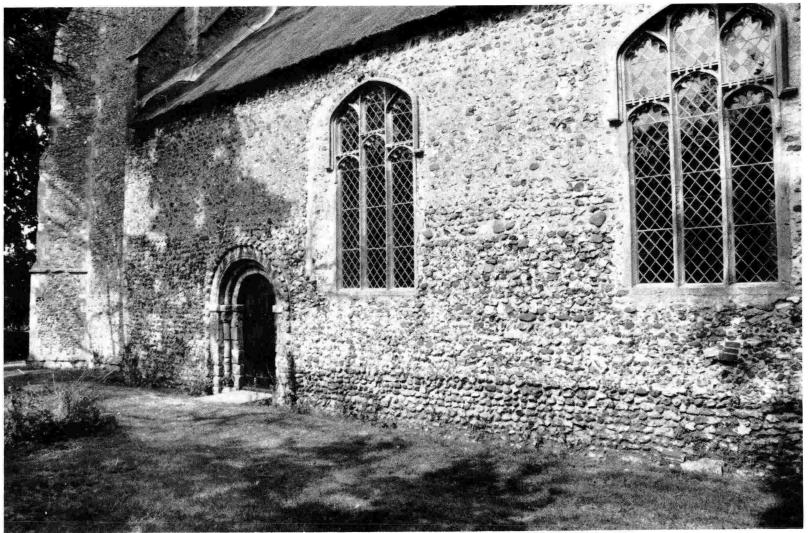
I have examined the books and accounts of the Suffolk Institute of Archaeology and History and in my opinion the Balance Sheet and Income and Expenditure Account give a fair view of the financial position of the Institute at 31st December 1991 and of the income and expenditure for the year ended on that date.

(signed) F.G. SUTHERLAND, Honorary Treasurer, D.E. COLYER, S.A.T., Honorary Auditor.

### INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st DECEMBER 1991

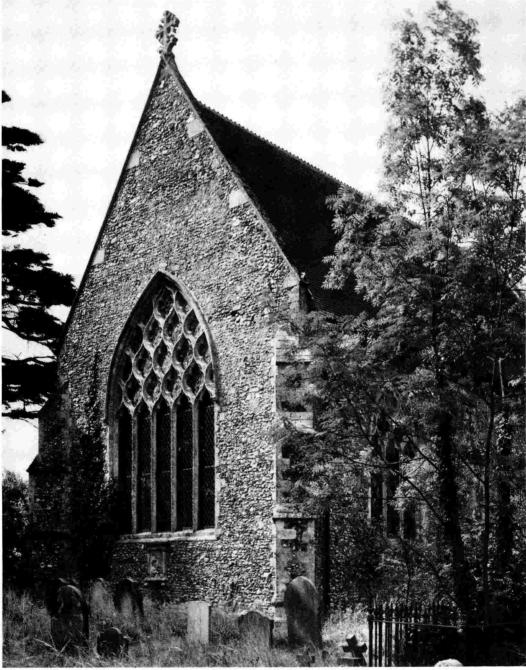
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30.00	Expenses		30.00		- 285.89	Life Membership	300.00	
	Enpended				203.89	Tax Refund (Covenants) Donation	243.05	
							10.00	
8906.90			4364.48		4876,24			5359.40
	Less							
89.10		46.40						
-	Grant (Suffolk C.C.)	200.00				Dividends & Interest		
	Insert -	30.00				General Investments		
					150.12	14% Treasury Stock 1998/01	150.12	
89.10			276.40		298.51		-	
						Account		
					494.50	Lloyds Premier Interest	755.01	
						Account		
						Current Account Interest	9.66	
8817.90				4088.08		-		
				1000.007	943.13			914.79
	Newsletter							514.75
425.28	Including postage etc.			450.25		Life Membership Investment		
						9% Treasury Stock 1994		
	Subscriptions & Grants				153.78			167.38
112.50	Subscriptions		119.50			6 I B I B B B B B B B B B B B B B B B B		
70.00	Grants		70.00		52.90	Research. Excavation & Publication		
	011110				52.90	National Savings Investment Account	-	
					225.48	Lloyds Premier Interest	326.97	
						Account -	520.57	
182.50				189.50				
					278.38			326.97
	Convert E. t							
94.00	General Expenses Excursions (less receipts)		70.00					
156.55	Lectures (less receipts)		119.05		44.00	Sales	7.50	
65.22	Printing & Stationery		76.95		246.82	"Dame Alice de Bryene" Profit on Atlas	7.50	
138.20	Office Expenses, Postage		140.93			Trom on Attas	-	
50.00	Insurance		50.00		290.82			7.50
-	Bank Charges		18.50					7.50
	Commission on Stock Purchase		1.00		·			
503.97				476.43				
-	Purchase of 9% Treasury Stock			150.00				
(3387.20)	Surplus (deficit) for year			1421.78				
£6542.35				£6776.04	£6542.25			
					10042.20			£6776.04

PLATE XXII



Westhall Church: part of the Romanesque south aisle showing wall stratification and (centre) the 15th-century window inserted in place of one of the 14th century.

J. MIDDLETON-STEWART

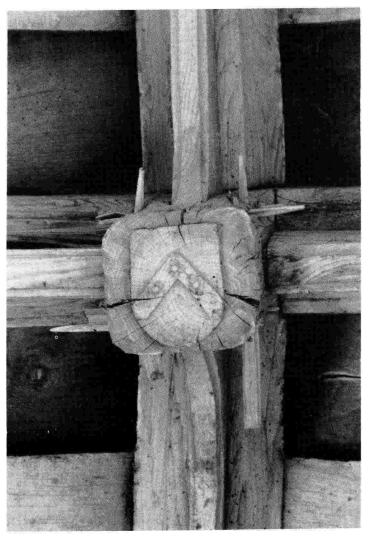


Westhall Church: exterior of the chancel from the north east. Photograph by the late Ang

Photograph by the late Angus McBean J. MIDDLETON-STEWART

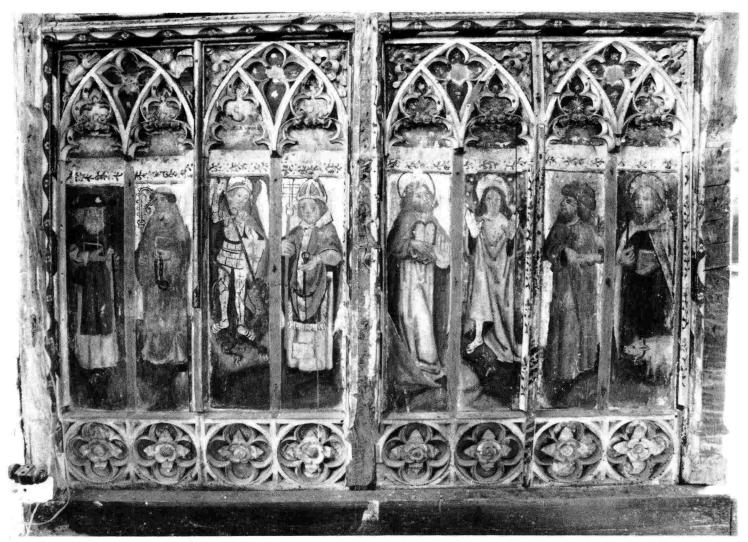


Westhall Church: boss on the chancel roof representing the Holy Trinity.



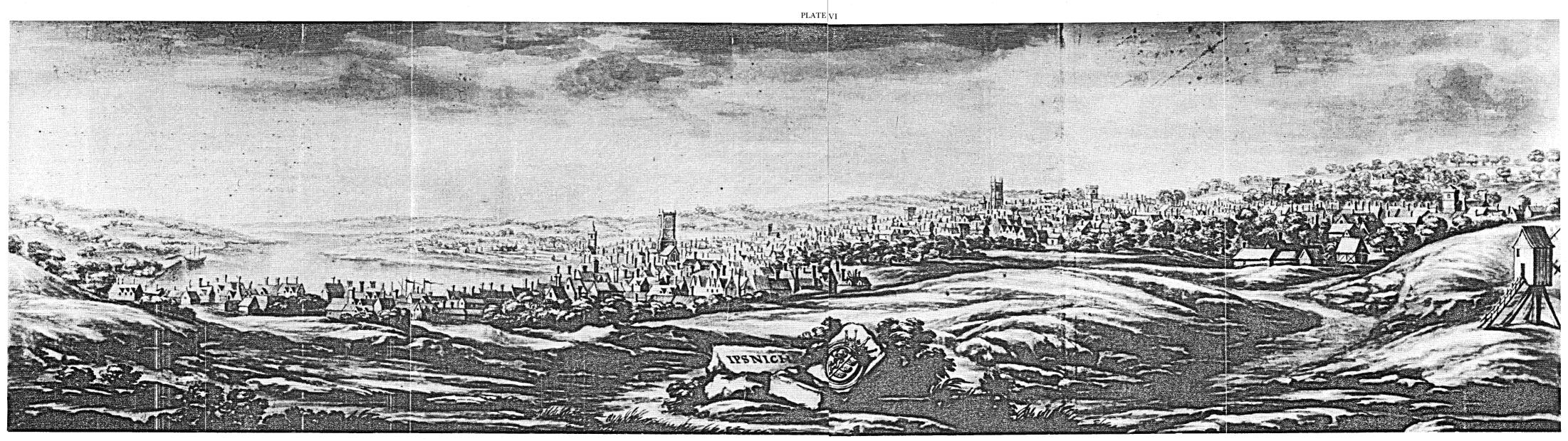
Westhall Church: the Croftes arms on the south aisle roof, c. 1474. J. MIDDLETON-STEWART

PLATE XXV



Westhall Church: the north rood screen, c. 1512.

J. MIDDLETON-STEWART



Ipswich in 1669: a view from the east, apparentfrom above the site of the present Alexandra Park.

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PLATE XXVIIa

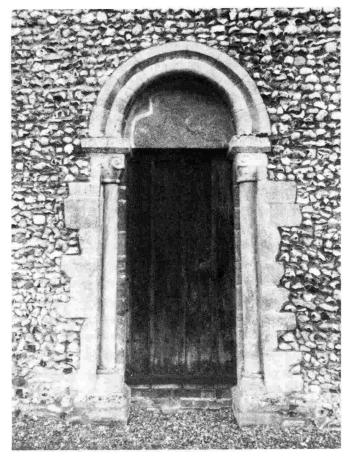


Wordwell Church: exterior of the south tympanum showing the 'tree of life'. By permission of the Royal Commission on the Historical Monuments of England

PLATE XXVIIb



Wordwell Church: interior of the north tympanum. By permission of the Royal Commission on the Historical Monuments of England R. HALLIDAY



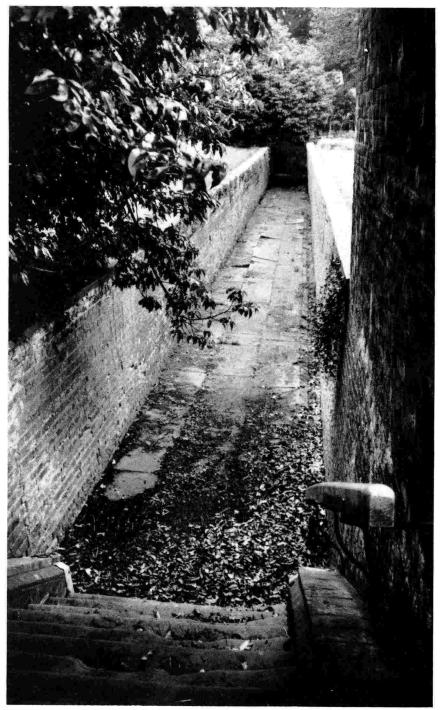
Wordwell Church: exterior of the north doorway.



West Stow Church: interior of the north doorway.

R. HALLIDAY

PLATE XXIX



Sotterley Hall: the servants' 'invisibility trench', a sunken path across the east garden. Photograph by Norman Scarfe EXCURSIONS

### SUFFOLK INSTITUTE OF ARCHAEOLOGY AND HISTORY

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The cover illustration of the great gold buckle from the Sutton Hoo ship burial was produced by Geoffrey Moss and is published by courtesy of the Trustees of the British Museum.

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## Proceedings of the

# SUFFOLK INSTITUTE of ARCHAEOLOGY AND HISTORY



## Volume XXXVII

1992

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